2. HOE DOWN

Tuning Tune

Solo: Open-string variations with Piano.
Ensemble: As in score.

Hoedown tempo, but not too fast
Part I

Violin

Viola (8va)
Cello

D. Bass

8ve harmonics ad lib.

Hoedown tempo, but not too fast
Part I

Piano

[Signal] To be changed as below for each repetition

Attacca
Part II each time

Do not play in ensemble

Attacca
Part II each time

BH. BK. 708
Part II

always as written

Repeat with changed Signal in Part I

Piano Signal Variations

Var. 1

Var. 2

Var. 3

Open String Bowing Variations

String players take cue for bowing variations from the Signal in Piano

Var. 1

Var. 2

Var. 3

BE. SK. 708